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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 178

Description: ff. ii + 245 + ii - Eighteenth century. Rebound in brown cowhide (?), blind-tooled, with numerous metal bosses. Pastedowns from the same 17th-century antiphonary used as flyleaves. - Bought in 1933 from Stonehill's by Thomas E. Marston; his gift to Yale in 1953. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 178.

Notes: -Manuscript on parchment.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS178_47

Language: Latin *Country:* Italy *Century:* 14th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms178.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms178.htm)

[View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=Beinecke_MS_178&type=CallNumber&sort=title](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=Beinecke_MS_178&type=CallNumber&sort=title)

Part 1:

Description: - parchment - 512 x 355 (480 x 245) mm.

Country: Italy

Region: Italy

Assigned Date: [between 1300 and 1350]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1300 - 1350

Inscribed Date:

Number of Scribes:

Script: Written in two sizes of round liturgical gothic script by several scribes: Scribe 1, ff. 1r-235r; Scribe 2, f. 235r-v, and Scribe 3, ff. 236r-245v.

Notes: Three fine historiated initials, 4- to 2-line, shaded pink and/or green, with blue, yellow, green and orange foliage and knots, with gold dots and orange frame; figures against blue ground. 3- to 2-line calligraphic initials, divided, red and blue with red penwork, with blue and red penwork flourishes. 1-line initials red or blue with blue or red penwork, sometimes with black and green; some initials with guide-letters in outer margin. 1-line initials with yellow. Square notes on 4-line red staves. Rubrics throughout, with notes to rubricator in margins. One very crude 4-line initial (s. xvii) on f. 1r, in red, yellow, blue, green and purple. Binding: Eighteenth century. Rebound in brown cowhide (?), blind-tooled, with numerous metal bosses. Pastedowns from the same 17th-century antiphonary used as flyleaves.

Number of Texts: 1

Text 1:

Title: Antiphonal.

Subjects: Catholic Church--Liturgy.; Antiphonaries.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.;

Language(s): Latin